

THE
Publishers' Weekly
A JOURNAL
SPECIALLY DEVOTED TO THE INTERESTS OF THE

BOOK AND STATIONERY TRADE.

[With which is incorporated the American Literary Gazette and Publishers' Circular, established 1852.]

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE AND THE AM. BOOK TRADE ASSOCIATION

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

VOL. VI. No. 20. NEW-YORK, Saturday, November 14, 1874. WHOLE No. 148.

FOR THE HOLIDAY TRADE.

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NOVEMBER 14, 1874.

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NOTES IN SEASON.

NEW BOOKS (reported too late for insertion in lists).—Lee & Shepard, Boston, publish this week (see advertisement) "For Better, for Worse": a Book for some Men and all Women, by Mrs. J. Cunningham Croly (Jennie June), 12mo, \$1.50. "The Puddleford Papers; or, Humors of the West," by H. H. Riley, new and enlarged edition, illustrated, 12mo, \$1.50; "The Child of the Tide," by Mrs. E. D. Cheney, author of "The Mountain Girl," illustrated, 16mo, \$1.50.—Macmillan & Co. have just ready "A Ramble round the World," 1871, by M. Le Baron de Hubner, translated by Lady Herbert. Cr. 8vo, \$2.50.

ONE of Gail Hamilton's vivacious and brisk little books will be an early publication of Harper & Brothers. It bears the curious title of "Nursery Noonings," and treats of a host of topics about babies and grown-up children. Gail Hamilton's books always tell, and this certainly is not one of the least vigorous of them. "The Little Lame Prince," by Miss Muloch, is a fairy-story for children, of very lovely thought and style, which will accompany it as a holiday-book, together with Rev. William N. Taylor's religious biographical study of "David, King of Israel."

THE new book by Mr. Charles Nordhoff, which is to be published by the Harpers, probably, this month, promises to be one of the most practically important that have recently issued from the press. It is a manual of "Politics for

Young Americans," but it is a volume which will be useful to every citizen. It treats in the first place of elementary government and political economy, with special reference to the practical workings of our own system, and includes also a good deal of detail. It is a book which every friend of good government should be glad to see widely circulated. Mr. Nordhoff's book on the Communistic Societies will be ready probably next month.

THE posthumous essays of John Stuart Mill are now printing at Henry Holt & Co.'s, and will be ready in the course of a few days. They are sure to attract the widest attention of any philosophical book now on hand, and American readers will be glad to know that the edition will include not only the three essays printed in England, but that on the Life and Writings of Berkeley, from the *Westminster Review*, which is not elsewhere placed in permanent shape. Mr. Hardy's great novel, "Far from the Madding Crowd," is waiting only the arrival of a chapter from England, which has curiously slipped out of the *Cornhill*, and failed also to make its appearance in Mr. Hardy's copy on this side of the water. As soon as Mr. Hardy's missing manuscript arrives, the book will be sent forth, and is likely to make one of the hits of the season. It will be remembered that this novel was at first attributed to George Eliot.

THE new Bric-a-Brac volume, giving some of the best things of the English humorists of the last generation, Hood, Barham, etc., promises to be the most amusing of the series, although it can scarcely surpass in interest the three volumes which have already proved so popular. It will be out about the latter part of the month. The fifth volume will be made up from the journals of Lord Greville, whose three volumes, lately published in England, have been cut to pieces, literally and not metaphorically, by the entire press, so full of "meat" are they. He was the cabinet gossip of the reigns of William IV. and George IV., and Mr. Stoddard will give us in one of these pretty volumes all the best things which are contained in the bulky English volumes.

Trade Meetings.

AT the adjourned meeting of the Central Booksellers' Association, held on Tuesday at the St. Nicholas Hotel, a resolution was carried adopting the A. B. T. A. maximum of 20 per cent as the largest discount that may be allowed to large buyers of books outside the book trade. Messrs. A. D. F. Randolph, W. S. Appleton, M. W. Dodd, Jr., M. Cushing, Jr., William Lee and Edmund Claxton were appointed a committee to obtain signatures to the Constitution and By-laws.

ST. LOUIS now comes to the front. At the second meeting of the retail book-dealers of that city, a few days ago, at Nies' Hall, corner of Fourth street and Franklin avenue, they effected a permanent organization with the following officers: W. S. Bell, president; George Wintle, vice-president; George Scherer, treasurer; William Keymer, secretary. The representation of the retail trade of the city was full, and several subjects of vast importance to retail dealers were brought up and freely discussed.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Adventures** (The) of a Protestant in Search of Religion. By Iota. 16°, pp. 353. \$1.50 and \$2. *Sadlier.*
- ***Ballantyne**.—The Ocean and its Wonders. By R. M. Ballantyne, author of "Young Fur Traders." Illustr. 12°. \$1.25. *Nelson & Sons.*
- The Pirate City. By R. M. Ballantyne, author of "The Norsemen; or, America before Columbus," etc. Illustr. 12°. \$1.75. *Nelson & Sons.*
- Bastiat**.—Sophisms of Protection. By the late M. Frederic Bastiat, Member of the Institute of France. Part 1. Sophisms of Protection. First Series. Part 2. Sophisms of Protection. Second Series. Part 3. Spoliation and Law. Part 4. Capital and Interest. Transl. from the Paris ed. of 1863. With Preface by Horace White. (Putnam's Popular Manuals.) 16°, pp. xvi, 398. \$1. *Putnam.*
- Bell**.—The General Statutes of the Commonwealth of Massachusetts, and additional Laws to the present Time. Reduced to Questions and Answers. By Charles U. Bell, of the Essex Bar. 16°, pp. 183. \$1. *G. B. Reed.*
- ***Birds We See**, and the Story of their Lives. By M. K. M., author of "Leaves from Nature's Book." Illustr. 18°. 75 c. *Nelson & Sons.*
- Brown**.—The Medical Register for the State of Massachusetts. By Francis H. Brown, M.D. 16°, pp. ix, 296. \$2. *Lunt.*
- Cain**, Wm. K. See Van Nostrand's Sc. Series.
- ***Columbus** and his Times. Illustr. 16°. 75 c. *Nelson & Sons.*
- ***Cupples**.—The "Might and Right" Books; or, Fables Illustrated by Stories from Real Life. By Mrs. Geo. Cupples. 12 vols. Illustr. 18°. Per vol., 15 c. *Nelson & Sons.*
- Dodge**.—Rhymes and Jingles. By Mary Mapes Dodge, author of "Hans Brinker." Illustr. Sm. 4°. \$3. *Scribner.*
- ***Edersheim**.—The Temple. Its Ministry and Services as they were at the Times of Jesus Christ. By the Rev. Dr. Edersheim. Sm. 8°. \$2.50. *Nelson & Sons.*
- Edmunds**.—The Medical Use of Alcohol, and Stimulants for Women. By James Edmunds, M.D., etc. 16°, pp. 96. 60 c.; pap., 25 c. *Nat. Temp. Soc.*
- ***Golden Sayings for the Young**. With engr. Imp. 8°. \$2. *Nelson & Sons.*
- Hawthorne**.—Notes in England and Italy. By Mrs. Nathaniel Hawthorne. Illustr. ed. 8°, pp. 549. \$5; mor., \$10. *Putnam.*
- Hendschel**.—A Portfolio of Twelve Photographs, Facsimiles of Sketches by A. Hendschel, Frankfurt, Germany. With portrait of the Artist. \$10. *Patterson.*
- Holbrook**.—Eating for Strength. A Book comprising: 1. The Science of Eating. 2. Receipts for Wholesome Cookery. 3. Receipts for Wholesome Drinks. 4. Answers to ever-recurring Questions. By M. L. Holbrook, M.D., aided by numerous competent Assistants. 12°, pp. 157. \$1. *Wood & H.*
- ***Home Circle** (The). A Record of Births, Marriages, and Deaths. With a Daily Register for Names. \$1. *Nelson & Sons.*
- ***Home, Sweet Home**. By the Author of "Little Dot," etc. Illustr. 18°. 50 c. *Nelson & Sons.*
- Howe**, John, Life, etc., of. See Rogers.
- ***Imitation** (The) of Christ. Four Books. Transl. from the Latin by W. Benham, B.D., Vicar of Margate. 12°. pp. 383. \$3. *Macmillan.*
- Iota**. See Adventures of a Protestant.
- John Paul's Book**. See Paul.
- Lester**.—The Pre-Adamite; or, Who Tempted Eve? Scripture and Science in union respecting the Antiquity of Man. By A. Hoyle Lester, author of "Anecdotes of Great Men." 12°. \$1.25. *Lippincott.*
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- ***Paws and Claws**. An Illustrated Book of Anecdotes of Beasts and Birds. Fcap. 4°. \$2.50. *Cassell.*
- Philip II**, Reign of. See Prescott, W. H.
- Plympton**.—The Blowpipe; A Guide to its Use in the Determination of Salts and Minerals. Compiled from various Sources, by George W. Plympton, C.E., A.M., Prof. of Physical Science in the Polytechnic Institute, Brooklyn, N. Y. 12°, pp. 167. \$1.50. *Van Nostrand.*
- Prescott**.—The History of the Reign of Philip II. By William H. Prescott. Entirely new ed. With the author's latest corrections and additions. Edited by John Foster Kirk. (In 3 vols.) Vol. 3. 12°. \$2.25; lib. shp., \$2.75, and hlf. calf, \$4.50. *Lippincott.*
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Realm of the Ice-King..... 2.25
Rogers, Life, etc., of John Howe..... 1.50
Sargent, An Old Sailor-Story..... 1.25
Shadows on the Screen..... 50
Sights at a Peep-Show..... 50
Stories of the Old Romans..... 1.50
Walks and Talks with Grandpapa..... 50

F. B. PATTERSON, 32 Cedar street, New-York.
Hendschel, Twelve Photos., Facsimiles of Sketches 10.00

T. B. PETERSON & BRO., Phila.
Scott, Ivanhoe, *cheap ed.*.....Pap. 25

G. P. PUTNAM'S SONS, New-York.
Bastiat, Sophisms of Protection..... 1.00
Hawthorne, Notes in England and Italy, *Illustr. ed.*.....\$5 & 10.00

GEORGE B. REED, 37 Brattle st., Boston.
Bell, General Statutes of the Commonwealth of Massachusetts..... 1.00

D. & J. SADLER & Co., New-York.
Adventures of a Protestant in Search of Religion.....\$1.50 & 2.00

SCRIBNER, ARMSTRONG & Co., New-York.
Dodge, Rhymes and Jingles..... 3.00
Marcoy, Travels across South-America, 2 vols.....15.00
Saintine, Myths of the Rhine.....\$10 & 17.00
Woolsey, Introd. to International Law, 4th ed..... 2.25

D. VAN NOSTRAND, New-York.
Plympton, The Blow-Pipe..... 1.50
Van Nostrand's Sc. Series, No. 12, Cain's Voussoir Arches.....Bds. 50

T. WHITTAKER, New-York.
Smith, Legislation in Regard to Doctrine and RitualPap. 10
Washburn, Relation of the Epis. Ch. to other Christian Bodies.....Pap. 15

WOOD & HOLBROOK, New-York.
Holbrook, Eating for Strength..... 1.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK TRADE ASSOCIATION.

D. APPLETON & CO., New-York.

Whispers from Fairy-Land. By the Author of "Stories for my Children," "Queer Folk," etc. Illustr. 25

AUTHORS' PUB. CO., New-York.

Wild Flowers. Poems. By Charles W. Hubner. 18°

ROBERT CARTER & BROS., New-York.

Dr. Howard Crosby's Notes on Joshua, adapted to the International Sabbath-School Lessons of January next.

An Eden in England. By A. L. O. E.

Fairy Frisket; or, a Peep at Insect Life. By A. L. O. E.

Tim's Little Mother.

Earth's Morning. By Horatius Bonar.

The Rent Veil. By Horatius Bonar.

DRESBEE, MCLELLAN & CO., Portland, Me.

Maine Reports. Vol. 62. Being Smith's Vol. 2.

J. B. FORD & CO., New-York.

(About Nov. 25.)

The Man in the Moon, and other People. By Rossiter W. Raymond. 12°. \$2.

The Life and Times of Sir Philip Sydney. By Mrs. S. M. Davis. *New revised ed.* 12°. \$1.50.

Heads and Tails: Studies and Stories of Pets. By Grace Greenwood. Sq. 12°. \$2.

WILLIAM F. GILL & CO., Boston.

Lotos Leaves. Original Stories, Essays, and Poems. By Whitelaw Reid, Wilkie Collins, Mark Twain, John Hay, John Brougham, Noah Brooks, P. V. Nasby, J. H. Bromley, Alfred Tennyson, and others. Edited by John Brougham and John Elderkin. Illustr. 4°, \$6; mor., \$12. (Nov. 20.)

Alice Warlock, the Dream Woman, and other Stories. By Wilkie Collins. (Nov. 21.)

HENRY HOLT & CO., New-York.

Vers de Societe. By Præd, Holmes, Landor, Thackeray, Moore, Calverley, Saxe, Locker, Dobson, and other recent authors in this department. Selected by Charles H. Jones. With Illustrated Title and Vignettes, drawn by John A. Mitchell and engraved by Henry Mores.

HURD & HOUGHTON, New-York.

Benjamin on Sales.

Massachusetts Reports. Vol. 110. Also Vol. 115 (*Lothrop's vol. 1*).

Rhode Island Reports. Vol. 10.

Bigelow's Life and Accident Insurance Cases. Vol. 4.

Blanco's Grammar of Painting and Engraving. Transl. by Mrs. Doggett. *New and popular ed.*

Public Health. A Series of Papers and Reports read before the American Public Health Assoc. 8°.

A Rebel's Recollections. By George Cary Eggleston.

His Two Wives. By Mrs. Mary Clemmer Ames.

W. B. KEEN, COOKE & CO., Chicago.

The Expressman and the Detective. By Major Allan Pinkerton. Illustr. 12°. \$1.50.

J. B. LIPPINCOTT & CO., Philadelphia.

(Nearly ready.)

Allibone's Quotations. Dictionary of Poetical Quotations. By S. Austin Allibone, LL.D. *New illustr. ed.* 4°.

The New Hyperion. From Paris to Marly by Way of the Rhine. By Edward Strahan. Profusely illustrated by Sketches from Doré and others. 8°.

The Voice in Speaking. By Emma Seiler, author of "The Voice in Singing." Transl. by W. H. Furness. With illustr. 12°.

Smith's Science of Sensibility (Intelligence), or Simple Element of Soul; and the Spirit of Life and Origin of Species, and Natural Cause of the Constancy of each Species to its Type. By John Nelson Smith. 12°.

One Woman's Two Lovers; or, Jacqueline Thayne's Choice. A Story. By Virginia F. Townsend, author of "The Hollands," "Six in All," etc. 12°.

Patricia Kimball. A Novel. By E. Lynn Linton, author of "Grasp your Nettle," "Joshua Davidson," etc.

The Golden Fence, and other Tales. A Book for the Holidays. 16°.

The Drift of Medical Philosophy. An Essay. By D. A. Gorton, M.D. *Revised ed.* 12°.

Many Lands and Many People. Being a Series of Sketches of Travel in all Parts of the World. With 147 illustr. 8°.

Pulmonary Tuberculosis. Its Pathology, Nature, Symptoms, Diagnosis, Prognosis, Causes, Hygiene, and Medical Treatment. By Addison P. Dutcher, M.D. Illustr. Cr. 8°.

The Life and Works of Mencius. With Essays and Notes. By James Legge, D.D., LL.D., Editor of "The Life and Works of Confucius," etc. 12°.

Public Men and Events from the Commencement of Mr. Monroe's Administration, in 1817, to the Close of Mr. Fillmore's Administration, in 1853. By Nathan Sargent ("Oliver Oldschool"). 8°.

Schiller's Aesthetical Essays. Containing, also, his Philosophical Letters and the Essay on the Connection between the Animal and Spiritual Nature in Man. 12°.

Epictetus. Revised Translation. By George Long. 12°.

Malcolm. A Romance. By George MacDonald. 8°.

History of the United States for Intermediate Schools. By Joseph T. Derry, Professor of Ancient Languages in Academy of Richmond College, Augusta, Ga.

Goethe's Poems. Translated from the German. By Edgar A. Bowring. New edition, revised, and including the well-known poem, "Hermann and Dorothea." 12°.

The Roman Empire. From A.D. 395 to 800. By A. M. Curteis, M.A., late Fellow of Trinity College, Oxford, and Assistant-Master at Sherborne School. 12°. (*Historical Handbooks, vol. 3.*)

Self-Culture. A Companion to "The Young Lady's Friend." Compiled to suit American life, from the best authorities upon the Habits and Customs of Good Society. By H. O. Ward. 16°.

The Recent Origin of Man. By James C. Southall. With illustr. 8°.

Cyclopedia of Female Poets. Illustr. 8°.

Outlines of the Science and Practice of Medicine. By William Aitken, M.D. (Edin.), F.R.S., Prof. of Pathology in the Army Medical School; Corresponding Member of the Imperial Society of Physicians of Vienna, etc. 8°.

Political Ethics. By Francis Lieber, LL.D. New and revised ed. Ed. by Theodore D. Woolsey. LL.D. 8°.

Reynolds's Medicine. Vol. IV. A System of Medicine. Edited by J. Russell Reynolds, M.D. 8°.

Memoirs of J. Q. Adams. Memoirs of John Quincy Adams, comprising portions of his Diary from 1795 to 1848. Edited by Hon. Charles Francis Adams. 8°. Vol. IV.

History of the Reign of the Emperor Charles V. By William Robertson, D.D. With an Account of the Life of the Emperor after his Abdication. By W. H. Prescott. *New ed.* 3 vols.

JAS. R. OSGOOD & CO., Boston.

The Hanging of the Crane. Longfellow's New Poem. Celebrating the Life of the Family. Illustr. with 78 original designs, drawn by Miss Mary A. Hallock, Mr. Thomas Moran, and Mr. J. J. Harley. Engraved by Mr. A. S. V. Anthony and W. J. Linton. \$5; mor., \$9.

Toschi's Engravings, from Frescoes by Correggio and Parmegiano. Reproduced by the Heliotype Process from the "Gray Coll. of Engravings," Harvard University. 24 plates, with titles and brief descriptions. 4°, pp. 64. \$10.

The Book of Job, from the designs drawn and engraved by William Blake. Reproduced by the Heliotype Process from the "Gray Coll. of Engravings," Harvard University. 22 plates. With Biographical Sketch of Blake, and Descriptions of Engravings, by Charles Eliot Norton. \$10.

Childhood Songs. By Lucy Larcom. Illustr. \$2.25.

G. P. PUTNAM'S SONS, New-York.

Winter Homes for Invalids. A Complete Account of the Various Localities in America and Europe, suitable for Consumptives and Invalids during the Winter Months; with Special Reference to the Climatic Variations in each place, and their Influence upon Diseases. By Joseph W. Howe, M.D., author of "Emergencies," "The Breath," etc., etc. 12°.

Music and its Influence on Health and Life. Translated from French of Chomet, by Mrs. Laura A. Flint. 12°.

A. D. F. RANDOLPH & CO., New-York.

Town Cries, and other Stories. By Florence Montgomery, authoress of "Misunderstood," "Thrown Together," etc.

ROBERTS BROS., Boston.

Children's Stories. By Eleven Harvard Sophomores. Sq. 16°, \$1.50.

Our New Crusade. A Temperance Story. By E. E. Hale. Mr. Hale's New Christmas Story, uniform with "In His Name." Sq. 18°. \$1.25. (Dec.)

Harry Blount: His Adventures on Sea and Land. By Philip Gilbert Hamerton. Illustr. \$1.50.

The Mirror of Truth, and other Marvelous Histories. By Mrs. P. G. Hamerton. With illustr. \$2.

Speaking Likenesses. A Christmas Story. By Christina Rossetti. With illustr. by Arthur Hughes. Sq. 8°. \$1.50.

F. Grant & Co.; or, Partnerships. A Story for the Boys who "Mean Business." By George L. Chaney. With illustr. \$1.50.

Singers and Songs of the Liberal Faith. By Rev. A. P. Putnam. Cr. 9°. \$3.

Annus Domini. A Prayer for Each Day of the Year, founded on a Text of Holy Scripture. By Christina G. Rossetti. Sq. 18°. \$1.50.

SCIBNER, ARMSTRONG & CO., New-York.

Bric-a-Brac Series. Vol. IV. Personal Recollections by Barham (author of the *Ingoldsby Legends*), Harness (Editor of *Miss Mitford's Correspondence*), and Hodder (Thackeray's Private Secretary). Sq. 12°. \$1.50. (Next week.)

The College Life of Maitre Nabol. By Erckmann-Chatrian, author of "The Conscript," "Madame Therèse," etc. Transl. from the French. 16°. \$1.25.

Wedding Garments. By the author of "Lifting the Veil." 12°. \$1.25.

The Service of Praise. A Collection of Hymns and Tunes, with Chants and Scripture Lessons, arranged for the use of Services of Song and Church Worship Generally. Compiled by Rev. W. T. Eustis. 8°.

SHELDON & CO., New-York.

Estelle. A Novel. By Mrs. Annie Edwards. 12°. \$1.50; pap., \$1. (Nov.)

HENRY L. SHEPARD & CO., Boston.

Lecture on Deacons. By Rev. W. H. H. Murray. Illustr. ed.

American Homes Series. Vol. I., Schoolmaster's Stories. By Rev. Edward Eggleston. Vol. II., The Young Moose Hunters. By C. A. Stephens. Illustr.

Her Mother's "Fancy." By Miss Theresa Oakley Hall.

T. WHITTAKER, New-York.

Myndeful of Hym; or, Our Heavenly Father and his Children. By John W. Kramer, Pastor of Grace Chapel, N. Y. With 27 full-page plates by Gustave Doré. 4°.

Publishers' First Announcements.

From the *New-York Commercial Advertiser* for the week ending Nov. 9.

NOVEMBER 3.

Roberts Brothers:—How to Tell the Parts of Speech, by E. A. Abbott.—How to Write Clearly, by E. A. Abbott.—The Hopes of the Human Race, by Frances Power Cobbe.—Social Pressure, by Arthur Helps.—A Rambling Story, by Mary Cowden Clarke.—Out of the World, by Mary Healey.—The Peep Show.

Harper & Bros. :—Hostages to Fortune, by Miss Brad- don.

NOVEMBER 4.

Porter & Coates:—The History of the Civil War in America, by the Comte de Paris (in active preparation).—The Paths of Life, by the Princess Alice of England (in active preparation).—The Pirate City, by R. M. Ballan- tyne (from an advance copy).

NOVEMBER 5.

D. Appleton & Co.:—Van Rhyn's Biographical Dic- tionary of Self-Taught Men in all Ages and Countries, based on Wittstock's Antodilakten Lexicon, about to be published in Germany.

Harper & Bros.:—A Silent Witness.—A Narrow Es- cape.—The Bavarian Highlands.—Journal of the Reigns of King George the IV. and King William IV., by C. C. F. Greville.—A Ramble Round the World, by Baron de Hüb- ner.—Essays on Shakespeare, by Carl Elze.—History of the Life-Boat and its Work.—Lizzie—Wild Life in Flori- da.—The Life of the Prince Consort, by Theodore Mar- tin.—My Story.—Te Rou.—The Pirate City.—David Friedrich Strauss in his Life and Writings.

Scribner, Armstrong & Co.:—Whispers from Fairy- Land.—Man and Beast, Here and Hereafter.—The Gosau Smithy.—The Greville Memoirs, a Journal of the Reigns of King George the Fourth and King William the Fourth.—My Story.—Biography of the Prince Consort, by The- odore Martin.—The Year of Salvation, by J. J. Van Ooster- zee.—The Better Self.—Homer and Egypt, by Mr. Glad- stone.—The Diary of H. M. Imp. Shah of Persia, during his Tour through Europe in 1873.

Henry Holt & Co.:—German Poets and their Times.—Glimpses of the Supernatural.—Russian Romance.—The Book of Table Talk.

NOVEMBER 6.

Porter & Coates:—The Better Self, by the author of "A Gentle Life."—My Story, by Mrs. Macquoid.—The Mas- ters of Claythorpe.—The Village Surgeon.—Out of the World.—Her Good Name.—'Twixt Wife and Fatherland.—Under Pressure.—Western Wanderings.—Social Pres- sure, by Sir Arthur Helps.

Henry Holt & Co.:—The Evolution of Morality, by C. Haviland Wake.

J. B. Lippincott & Co.:—The Gosau Smithy, etc., by Mrs. Parr.—Through Normandy.—Wild Life in Florida.—Fragments of Thought.—Leah, a Woman of Fashion.—Bessie Wells.—Supernatural Religion.

NOVEMBER 7.

Scribner, Armstrong & Co.:—Guizot's History of France, Uniform with Froude's "History of Ireland," Curtius's "History of Greece," and Mommsen's "History of Rome."—In the Bric-a-Brac Series: Greville's Journal of the Reigns of George IV. and William IV.; also The Memoirs of Dr. A. B. Granville.

Harper & Bros.:—Lubker's Encyclopædia of Classical Antiquity, fourth edition, edited by Eckstein, revised and enlarged.

James R. Osgood & Co.:—Glimpses of the Super- natural.—Lives of English Popular Leaders.—Methods of Ethics.—German Poets and their Times.—Fragments of Thought.—Tales of Belkin.—The Village Surgeon.—The Masters of Claythorpe.—Out of the World.—Te Rou.—Landscapes, Churches, and Moralities.—Shadows Cast Before.

NOVEMBER 9.

Henry Holt & Co.:—From advance sheets, Western Wanderings.—Lusitania.

PROFESSOR J. M. HART is to edit a series of "German Classics for American Students," which the Putnams will publish. The series will be issued in neat 16mo volumes, and will be planned to present not only reliable text- books for advanced students, but an attractive collection for the library, of the smaller master- pieces of German literature. The utmost pains will be taken to insure textual accuracy, and each volume will contain a general introduction, a running commentary, and full philological and critical notes. Among the works at pre- sent announced for the series, are: From Schil- ler, "Wilhelm Tell," "Maria Stuart," "Wallen-

stein." Selections from minor poems. Selec- tions from prose: From Goethe, "Hermann und Dorothea," "Egmont," "Tasso," "Iphige- nia." Selections from minor poems. Selec- tions from prose: From Lessing, "Nathan der Weise," "Minna von Bamhelm." From Her- der, selections. From Wieland, selections.

MR. DU CHAILLU has returned from his journey in Norway and Sweden, laden with materials for his new book on "The Land of the Midnight Sun," which will be furnished with many and fine illustrations, and published by the Harpers some time during the spring.

The Monthly Book Circular.

SINCE we ceased the publication of the *Monthly Book Circular*, in the middle of the year, we have had any number of regrets from publishers and booksellers, and very strong requests that we should undertake some such enterprise again. The reason of its suspension is easily stated. We had had one or two dull seasons, which caused booksellers to withdraw or decrease their orders for the *Circular*, and the slight margin which we allowed ourselves over the actual cost of print and paper was not sufficient to in any wise pay for the labor which it required. One firm writes us from Boston that they should be glad of something of the kind of almost any sort, for they have observed a visible reduction of their sales since they have no longer had the *Book Circular* to distribute among their customers. We know very well, as every bookseller knows, that some such circular is a vital necessity, and we are now proposing to make another endeavor of the sort, and to give the trade opportunity, if they choose, to make it permanent. Our present design is to resume the monthly publication of a *Book Circular*, with imprints, giving with the previous list some bright and attractive reading matter which shall interest the public in the prosperity of the trade, taking as a model, for instance, Mr. Scudder's capital papers in *Every Saturday* (although not adopting his opinions on book trade reform), and to include a page or so of general advertising, which will not conflict with the interests of the trade, but which will enable us to keep the *Circular* alive. The Christmas distributing sheet we propose to get up in this style, and it will contain a little paper showing people how important it is to support their local bookstore, and incidentally setting forth their interest in the book trade reform, and also some Christmasy paragraphs, such as will make the paper pleasant, and by and by make it sought. We believe such an article as that first-named, distributed in this way, will do perhaps more than any one thing to reconcile buyers in general with the new limitation on discounts, and thus to promote the success of the reform. We shall be glad to hear from the trade any suggestions or criticisms upon this plan, and we must ask book-dealers to understand that it is impossible to publish any thing of this kind at the low price which we put upon it, without thorough-going practical support from all sides. Subscriptions should be sent in immediately by the hundred or thousand, and if we can not yet name the price, we can assure the trade that it will be placed at as low a rate as we can afford, claiming only a reasonable compensation for the con-

siderable labor which the publishing and handling of so peculiar a periodical requires. Terms will be published in next issue.

A well-known Cincinnati jobbing house incloses to us the following postal card, showing that it is not the retail trade only that has to stand some little loss in the transition to the new book-trade system :

"October 27th, 1874.

"GENTLEMEN : You need not send that bill of books, as they would cost the pupils more than it will to buy them of the storekeepers here.

"Yours, —"

We shall change all this by and by.

Keeping a Book-Store.

(Contributed to the PUBLISHERS' WEEKLY.)

"EVERY SATURDAY" for the week ending October 31st, which is the ending of *Every Saturday* itself, goes out with a passing shot at the recent efforts to reform the book-trade. As I have not been a reader of this journal, I am unable to say whether it has or has not ever had a kind word for the labors of those who, during the past few months, have been spending their time and money in an effort to help the publishers as well as themselves. The movement, however, has been favorably recognized by a portion of the newspaper press ; and it should be put on record that the *New-York Tribune* sent a special and competent correspondent to attend and report the doings of the Put-in Bay Convention.

The article in question inquires, first, "What is a bookseller?" and the answer is, "A person who, having a liking for books, a capacity for distinguishing them, and a general sense of the public taste, undertakes to buy of the publishers and bookmakers, and place his wares before the people who buy books." The writer goes on to say that such a "trader is also possessed of an interest in his wares quite independent of their commercial value ;" but suggests that if he is true to his calling and his love of books, he is not likely to succeed, as his literary tastes will prove a snare and a delusion, and misfortune will be apt to overtake him.

The writer closes his article as follows :

"Now a good deal has been said of late, in the convention and in the newspapers, of the hard times that the bookseller has had, and the evils he has been obliged to endure from publishers and jobbers. Booksellers feel that under the changing influences of modern civilization they are becoming of less importance, and they seek to regain their old position. They complain that the publisher goes straight to their customer with almost as much directness and ease as they can, that the book canvasser invades their territory, and that travelers have facilities for buying on the cars which they will not use when presented in their own towns and villages. In one view, the complaint is a just one : it is a complaint against organized society, which is apt to be a little hard upon special classes and persons. In another view, we may justly ask, Why not change with the changing times, and cease to be the bookseller of a generation since, to become the bookseller of to-day, and of the future, if one is ambitious of that? To particularize : if the country bookseller is beaten in his own town by the canvassing agent, selling a book by hundreds of which one copy might have been on the shopkeeper's table for a year and never sold, let him borrow his rival's strategy and take his books to his customers instead of waiting for his customers to come to him. Again, if he complains that the publisher steals his customer away, let him remember that it is by firing his circular or letter directly at the customer, reminding him of books that he wants, that the publisher succeeds. People wish to read, and they like magazines because these come

to them so easily through the post-office or by the carrier; if, then, booksellers sought them out and made it easier for them to buy, they would buy more. The substance of our statement is that the bookselling trade is not to be reformed and placed where it once was by a readjustment of discounts, but that it is to undergo a change suiting the changed times, and that the bookseller must bring all his old love of books and good sense to work in the new channel, which is, in brief, the selling of goods not from shops but by personal application at the customer's own door."

Now let us see where, as booksellers, we stand, and what we are, and what we are called upon to do. The careful reader will notice that our places of business are designated as "shops." This is a foreign phrase, fast coming into vogue here, and in England, where it is constantly used, is also applied to printers and publishers, as well as to booksellers.

We are ourselves responsible, the writer tells us, for the hard times which have overtaken us; we have, as booksellers, lost our old proud position "under the changing influences of civilization," and now want to regain it. Our complaint that the publisher goes straight to the customer, that the book-peddler invades our territory, "is a complaint against organized society;" so if we now want to return to the good old days, we must be as wide awake as the publisher, as enterprising as the peddler. We must get back our old love for books and recover our good sense, and hereafter sell our books "not from shops, but by personal application at the customers' own doors!"

And to this complexion it has come at last! And this is the word of counsel and of cheer that comes to us, on this dying day of October, from the dying lips of *Every Saturday*, when under "the changing influences of civilization" it is swallowed up by the *Living Age*! Why did not its editors and publishers meet the exigencies of its life, by "personal application at the doors" of its subscribers and of others, for the new or the continued subscription?

Now, I have been too long in the trade, have too much respect for it, to take the advice of *Every Saturday*, and become a book-peddler. I shall continue, so long as I can, to keep a "shop." I ask no favors of publishers, beyond this: that they will not sell to any and every body over their counters, a single book or a dozen books, at very nearly the same price as they sell to me; and this after they have made a retail price and a trade price, and induced me, as a bookseller, to buy these identical publications, and put them on the shelves of my "shop." The manufacturers of cotton and woolen goods might as well undertake to sell all their goods by wandering peddlers out of Jersey wagons, as for the book-publisher to attempt to live without the "shop" of the bookseller. "Under the changing influences of civilization" some may attempt to do so, but the effort can not but fail.

Had *Every Saturday* been represented at the Booksellers' Convention, my impression is the article in question would not have been written. The booksellers and publishers there gathered were not only intelligent, but enterprising men. For the first time in the history of the trade in this country, they came together to talk over the evils which had crept into their business. The retailer stated his difficulties and his grievances, and the publisher his. Each felt that there was a mutual interest, and each was disposed to recognize the rights of the other.

Out of these statements and their subsequent

discussions, came the Platform and the Organization. There has followed "an era of good feeling," heretofore unknown. To-day there is an opening future to the trade, which is bright with promise.

The opinion that prevailed six months ago, that the whole movement was confined to "a few obscure and dissatisfied retailers at the West," has been dissipated.

The "American Book Trade Association" is an organization not "against society," but in its higher interests. It will live, and it will do a beneficent work. It has a powerful auxiliary in the Central Association of New-York. It will soon have others in Boston and in Philadelphia. It asks only for fair and honorable dealing on the part of all; for the unity of action to foster the unity of interest in the various branches of the trade. This is its one great object, and that object will sooner or later be accomplished.

BOOKSELLER.

Obituary.

WILLIAM A. WHEELER.

MR. WILLIAM A. WHEELER, Assistant Superintendent of the Boston Public Library, and widely known through his lexicographical work, died at his home in Roxbury, October 28, aged thirty-nine. Mr. Wheeler was born in Leicester, but studied at Bowdoin, Maine, graduating with the class of '53. After teaching a few years, he became Dr. Worcester's assistant in compiling his great dictionary, and, with the aid of Richard Soule, subsequently prepared the book known as Worcester's spelling book. In 1860, having moved to Duxbury, he entered into arrangements with the Merriams to revise Webster's dictionary, thus having at different times been engaged on both the great American lexicons. It was in this connection—the revision of Webster's dictionary—that he prepared what is probably his most elaborate work, his "Dictionary of the Noted Names of Fiction." Other works revised and edited by him were Hale's "Brief Biographical Dictionary," and "Dickens Dictionary," and at the time of his death he was at work on a "Cyclopædia of Shakespearean Literature." Since 1868, Mr. Wheeler has been connected with the Boston Library, most of the time as assistant superintendent, having special charge of the catalogue department. Besides his Shakespearean cyclopædia, he left unfinished an index to the principal works of ancient and modern literature, to be called "Who Wrote It?" and a revised catalogue of Mr. Ticknor's library. Mr. Wheeler has been so useful a man in book knowledge, that the many persons who have met him professionally will as deeply regret his death as his most personal friends. He leaves a widow and six children.

At a special meeting of the Trustees of the Library, the following resolution was passed:

"Resolved, That in the death of William Adolphus Wheeler, the Assistant Superintendent of the Library, this institution has lost an officer signally fitted by scholarly accuracy and thorough research for the special duties of his position; always pains-taking and helpful; courteous in every relation, and answering all expectations of this Board, and faithful to the interests of the public.

"This Board tenders its sympathy to his family

in their affliction, fully cognizant of a loss which to them is irreparable."

Mr. James L. Whitney, the principal assistant of the Library, succeeds him in the assistant superintendentship.

BOOKS RECEIVED.

THE FRENCH HUMORISTS, by Walter Besant. (Roberts Brothers.) Mr. Besant has given in this volume the representative writers of each century, from the twelfth downward. There are twenty chapters, and each one is devoted to one of the great French humorists or satirists, selections being given in most every instance as evidence of the author's style or genius. These selections are of course translated, but have not lost any of their point or wit in the transfer. This is not a mere dry dissertation upon the merits of the different writers mentioned, but a charmingly gossipy book about their loves and misfortunes, their virtues and failings, their homes, their friends, and all the many influences which life brings to bear upon every author's works. The book fills a want long felt with English readers, so many of the French humorists being entirely unknown to them, or beyond their power of learning of through any but foreign sources. Mr. Besant's style is particularly taking; he is so sprightly and vivacious, and combines so pleasantly information and amusement, that it is impossible to weary of him. This work ranks among the most important publications of the season, its subject, style, and own intrinsic worth placing it on a secure basis of popularity and success. The typographical excellence of the volume is to be commended in every way. 12mo, cloth, \$2.50.

THE LILY AND THE CROSS, by Prof. James De Mille. (Lee & Shepard.) Mr. De Mille's stories are generally so full of mystery that a simple tale from his pen is quite refreshing. This "tale of Acadia" can nevertheless boast of a wonderful amount of incidents and thrilling escapes, even though not coming up in intensity to the "Cryptogram," or "Cord and Creese." 12mo, cloth, \$1.50.

EGYPT AND ICELAND IN THE YEAR 1874, by Bayard Taylor. (G. P. Putnam's Sons.) This dainty little volume of letters will be found as good reading as any thing Bayard Taylor has given the world. The Egypt of to-day is graphically described, while upon the history of Iceland, and the romantic episode of the "Millennial Celebration," he has bestowed his best powers of description. Red-edged, 16mo, cloth, \$1.50.

MY SISTER JEANNIE, by George Sand. Translated from the French by S. R. Crocker. (Roberts Brothers.) The prejudice generally entertained against George Sand's works will not hold good in the present instance. The story is quite a simple one, and does not illustrate any of the peculiar views of the authoress. Laurent Bielsa, who tells the story, is the son of a smuggler grown rich by many successful ventures. Laurent is handsome and talented, and ignorant of his father's means of obtaining a living, who educates him for the profession of a physician. The star of his life is his sister Jeannie, a fair, beautiful, and distinguished-looking girl, who suspects from the outset that she is not the daughter of Laurent's

father and mother, and that a mystery envelops her birth which they alone can dispel. Laurent's evil genius takes the form of a Spanish girl, Manuela Perez, also the child of a desperate smuggler, who grows up wild and uncontrolled, without a curb upon her passionate nature. Laurent's fate hangs in the balance for a long time under the different influences of Manuela and Jeannie, and is only decided when the mystery which hangs over his sister Jeannie is made clear. The story will owe its success to the grace with which it is related, as it has but very little of a plot, and shows no very deep study of characters. Mr. Crocker's part in it is wonderfully well done, the translation being of the purest English, while retaining all the epigrammatic terseness of the original. 12mo, cloth, \$1.50.

AN EXAMINATION OF THE ALLEGED DISCREPANCIES OF THE BIBLE, by John W. Hale. (Warren P. Draper.) The earnestness and zeal displayed by the author throughout this entire work certainly deserve warm commendation. If his explanations do not in all cases carry conviction, his desire to lead the wavering into paths of certainty and security can not fail in its influence. To the scholar, his work will present many stumbling-blocks, as he offers nothing but his own plausible theories to clear up what he calls "alleged" discrepancies, and which are real discrepancies, scarcely surmountable at all. 12mo, cloth, \$2.25.

LIFE AND LABORS OF MR. BRASSEY, by Sir Arthur Helps. (Roberts Brothers.) The same interest can not be expected to attach to the life of Thomas Brassey on this side of the Atlantic, as among his own countrymen, where his various enterprises and successes are well known; still it will find many readers,—in the first place, because it is written by Sir Arthur Helps, and remarkably well written; and in the second place, because it is the record of a man who accumulated great wealth in legitimate business, securing and retaining, at the same time, the esteem and regard of a whole nation. Mr. Brassey, though a self-made man, was one of the first of the great railroad contractors of England. He was a man of many remarkable traits of character, and of remarkable industry; he carried out his various enterprises with rare skill and ability, receiving the acknowledgments, not only of his own government, but those of others with whom his labors brought him into notice. The book is very handsomely gotten up. 12mo, cloth, \$2.50.

MY LIFE ON THE PLAINS, by General G. A. Custer, U.S.A. (Sheldon & Co.) General Custer does not confine himself to merely personal narrative, but gives one of the most reliable histories probably of the western country and of the American aborigines that has yet been published. There is no want, however, of striking scenes and wonderful adventures, as every chapter is enriched by an experience of "life on the plains," each one being more remarkable than the other. A history is given of all the western Indian campaigns, from that of General Hancock, in 1867, down to the present year. Some very good illustrations appear of Indian chiefs and western scenery. 8vo, cloth, \$2.

LINLEY ROCHFORD, by Justin McCarthy. (Sheldon & Co.) The chief characters of this novel are delightfully different from the stereo-

typed creations of fiction. Louis Rochford, though by no means a pleasing type of humanity, is exceedingly well drawn. His refinement, fastidiousness, selfishness, and heartlessness are outgrowths of a nature prone to indulgence and nurtured into utter callousness by the blind idolatry of his young wife, "Linley Rochford." The awakening of "Linley" from her dream, and the finding that her idol is but clay after all, is tragical and distressing in its details. "Roche Valentine," the friend, is a foil to the "master," and serves to wind up the story in the approved fashion. This is one of the best novels Mr. McCarthy has written, if not the best. The dialogue is witty and original, and the interest sustained throughout. 8vo, cloth, \$1.75.

A SACK OF GOLD, by Virginia W. Johnson. (Harper & Bro.) The sack of gold which plays so prominent a part in this story is taken from a sinking vessel by a woman, at the risk of her life. The owner of the gold is only rescued from drowning to die under her roof a few hours afterwards, telling of the gold he has saved for his child, and left behind him on the wrecked ship. She keeps it to enrich herself and her husband, making no effort to find the boy it is designed for. Retribution, however, overtakes her, through the instrumentality of the very boy she has wronged. 8vo, cloth, 50 cents.

LIFE AND LITERATURE IN THE FATHERLAND, by John F. Hurst. (Scribner, Armstrong & Co.) A work containing a great deal of interesting matter to the trade, on the subject of writing, making, and selling books in Germany. We shall take occasion in a future number to quote several of the chapters, as we feel assured they will find a ready appreciation. The "homes" and "schools" of Germany are also discussed, and the "tastes and usages" of the Fatherland dispassionately set forth. 12mo, cloth, \$2.25.

CLOTH OF GOLD, AND OTHER POEMS, by Thomas Bailey Aldrich. (James R. Osgood & Co.) Contains the best of Aldrich's poems, out of the complete edition of his poems, published some years ago. "Baby Bell" and other favorites will be found in it. 12mo, cloth, \$1.50.

RECOMPENSE, by Mrs. Mary H. Seymour. (Thomas Whittaker.) To quote from the preface, "this story is neither an autobiography nor a memoir—it is partly fact; it is partly fiction. What seems most like fiction is fact—what seems most like fact is fiction." It will be found an interesting story, imbued with strong religious sentiments. 12mo, cloth, \$1.25.

LADY ROSAMOND'S BOOK, by Lucy Ellen Guernsey. (Thomas Whittaker.) The second part of "The Stanton-Corbet Chronicles." A domestic tale of life in the sixteenth century, exposing the evils which the authoress considers inseparable from monastic life. 12mo, cloth, \$1.50.

THE FROZEN DEEP, by Wilkie Collins (Wm. F. Gill & Co.) Mr. Collins tries the experiment here of giving a play in narrative form, a somewhat hazardous experiment, as the play is apt in the process to lose its dramatic effects, while the narrative as a narrative gains nothing. He has been so far successful that "The Frozen Deep" remains a most dramatic reading, not

weakened in any of its points, nor shorn of any of its brilliancy. The greatest interest attaches to the story, as on its first appearance as a play it was presented to the world by Dickens, Mark Lemon, Shirley Brooks, and several other distinguished literary men, now passed away. It was afterwards, in its present form, a favorite reading of Mr. Collins, as it was also of his audiences. The latter fact has induced him to publish it, with other of his readings, not before given in book form. 12mo, cloth, \$1.25.

Catalogues Received.

FROM J. W. BOUTON, 706 Broadway, New-York. Catalogue (No. 42) of choice selections from several private libraries, embracing many rare and valuable books in various branches of literature, with prices, etc., sm. 4°, pp. 28.

FROM JAMES CAMPBELL, 18 Tremont street, Boston, Mass. A catalogue of new and second-hand books, ancient and modern, in all classes of literature. 8°, pp. 32.

FROM E. STEIGER, 22 and 24 Frankfort street, New-York. Steiger's Bibliotheca Glottica. Part I. A catalogue of dictionaries, grammars, readers, expositors, etc., of mostly modern languages spoken in all parts of the earth, except of English, French, German, and Spanish. First division: Abenaki to Hebrew. 16°, pp. 40.

FROM JOB & ENKE, 15 Bible House, N. Y., catalogue of new, original, and cheap editions of imported and domestic music, pianos and musical instruments, and merchandise of every description. 8vo, pp. 86.

FROM TRUBNER & Co., London, catalogue of choice, rare, and curious books (No. 8), including an extensive collection of works on the aboriginal languages of America. Roy. 8vo, pp. 16, cloth.

FROM MILTON BRADLEY & Co., Springfield, Mass., catalogue and price-list of games and home amusements. Illustr. 8vo, pp. 32.

FROM MERCANTILE LIBRARY ASSOCIATION, Baltimore, catalogue of the English prose fiction, including translations and juvenile fiction in the M. L. A. of B. to October, 1874, arranged alphabetically by authors and titles. Roy. 8vo, pp. 116, cloth.

FROM EDWARD W. NASH, successor to William Gowans, 120 Nassau street, New-York, catalogues (Nos. 7 and 8) of scarce and valuable books, including works relating to America, local history, Indians, genealogy, etc.

BUSINESS CHANGES.

ATHENS, GA.—T. A. Burke, having purchased the interest of William H. Hodgson in the firm of Burke & Hodgson, the business will, in future, be conducted in his own name.

COLUMBUS, OHIO.—Mr. Thomas D. Hubbard, having sold his interest in the firm of Hubbard & Jones, booksellers, to his partner, the business will be carried on under the firm name of Elliott Jones & Co., who assume all liabilities of the old firm and are to receive all dues of the same.

NEW-YORK, N. Y.—F. B. Patterson, of 61 Liberty, has removed to 32 Cedar st.

STATIONERY NOTES.

THE market for stationery during the past week has been, to a certain extent, active. Many country buyers are now in town, and though their purchases are large in the aggregate, the individual orders are small. Prices are comparatively low, from the fact that the regular season has now passed, and for the purpose of securing sales the manufacturers are selling very close. The market for holiday goods is as lively as could be expected. There is a large quantity of new goods upon the market, and they are being rapidly taken up. The reports from traveling agents are good, and it is anticipated that the stocks now on hand will be disposed of at present rates.

J. T. CAMMEYER, 49 John street, is now introducing his new parlor game entitled KriKaK, an interesting game of skill and amusement. It is a good substitute for the billiard-table, having like manner of playing, with the only exception that instead of playing with a cue direct, it is played with a knob which acts upon a lever, in place of the cue. It costs less than one fourth the price of billiards, and requires considerably less space. This game can, by practice, become one where great science can be shown. Its scientific principles are such as are governed by the amount of force required to make skillful shots, and by practice all this can be attained; being a game both for ladies and gentlemen, it on that account helps all the more to make it a delightful social game. The largest size is made of black-walnut, of about one fourth the dimensions of an ordinary billiard-table, with carved ornaments, covered with billiard cloth, and mounted with a very handsome nickel-plated bell, ebony and box-wood pins, and ball for playing. Price, \$35. Another richer style, in walnut and satin-wood, carved and gilded, with ivory pins and ball, sells for \$50. Mr. Cammeyer believes that KriKaK will become very popular this season, and desiring that it shall be within the reach of all, he has just ready a handsome portable size made of mahogany, which he offers at the low price of \$5 retail. It is two feet five inches long by one foot four inches wide, and can be placed on a table for playing. It has a polished top, and is furnished with bell, pins, and ball. See illustrated advertisement on another page.

F. B. PATTERSON, 32 Cedar street, has just published a fac-simile of a Milton photograph, from a mask preserved in Trinity College, Cambridge. Retail price, \$1.50.

DUVAL & HUNTER, of Philadelphia, have just issued a fine lithograph of the proposed Art Gallery of the Centennial Exhibition.

THE Portable Book-Rest Co., of Newark, N. J., will introduce their new book-rest this season. A full description will appear in our next issue.

H. B. NIMS & Co., of Troy, N. Y., have ready a neat case for holding pamphlets. It is made in book form, and is very durable.

PUNCH and Judy, the new game just issued by the Children's Jolly Game Co., of Buffalo, has met with a good reception. It retails for \$1.

THE failure of George Reay & Co., envelope manufacturers, 77 John street, grows out of the action of the Post-office department in award-

ing the contract to the Plympton Envelope Manufacturing Company of New-England. Reay & Co. had been the Government contractors for four years, and the award to the Plympton company was entirely unexpected. The result is the stoppage of their factories in John and Pearl streets, and the discharge of about three hundred and fifty persons who have been in their employ. The liabilities of the firm are estimated at about \$200,000. The assets are unknown as yet, the bulk of the property being in expensive machinery, which is only adapted to the manufacture of envelopes. This machinery will be worth very little. The firm have the sympathy of those with whom they have had dealings.

THE prices of the Double Rep papers, made by the Owens Paper Company, have been reduced as below:

Note-papers.—Commercial Note, \$6.50; Octavo Note, \$5.50; Commercial Oblong Note (Latest Style), \$6.50; Octavo Oblong Note, \$5.50; Square Commercial (Invitation), \$5.50; Alex. Note, 3, \$5.50; Bath, 3, \$7.50.

Envelopes to match.—5, New Knife, \$10.00; No. 2, Baronial, \$10.00; 3, Square or 5 New Knife, 2, Baronial, \$10.00; Alexandra, 4 Long, \$12.00; No. 3, Square, \$9.00; Alexandra, No. 3, \$10.50.—*Am. Stationer.*

DREKA'S CARD ETIQUETTE for 1874-75 is now out. Every one wishing to be thoroughly posted in the latest style of wedding and visiting cards, and in all the different points of etiquette relating to cards, and also relating to all kinds of stationery used in parties, dinners, balls, and receptions, should immediately send for it, and make a study of its interesting contents. We find few material changes in the fashions from last year (quoted in the WEEKLY), except in the matter of receptions and stationery, the following paragraphs upon which we quote:

"INFORMAL AFTERNOON or EVENING ENTERTAINMENTS or receptions promise to become frequent this season. The invitations to these unceremonious parties are on cards instead of note-sheets. For instance, for kettle-drums or afternoon teas, 'Tea at five o'clock,' on the lower left corner of the visiting-card; the address in the lower right corner.

"For other afternoon receptions, cards are also used, with merely the day, and 'From three until six o'clock' in the left corner.

"For informal evening receptions, the invitation is usually a card, with 'Thursday evenings,' for instance, in the left corner. These receptions continue even through Lent.

"ENGLISH PAPERS both white and tinted, and without lines, are now universally used for social correspondence, and should be of the finest quality, either highly finished or mill surface. Note-papers with lines, or fancy French papers, are not considered 'correct,' and are restricted by etiquette to correspondents who are on terms of great intimacy.

"We introduce a new and beautiful paper this season, termed the 'Gray Mot.' It is a first-class paper, of a delicate and agreeable gray tint, slightly mottled.

"The double repp paper is a novelty, and will be used this season.

"The royal Irish linen paper is still popular, and will remain so for some time.

"The sizes most in use are the long sheet, folding once into square envelopes and twice into oblong envelopes, and the square sheet folding once into a very long envelope. A variety of other shapes are used, which we make to order, according to fancy."

THE antique linear note-paper manufactured by Messrs. Laroche-Joubert, Lacroix & Co., of Angoulême, in various tints, is being introduced to the English trade by Mr. Avril, of Castle street, Holborn. The linear water-marks, so well known in French writing-papers, are in this novelty represented by minutely embossed lines, after the manner of the ribbed paper, which has very rapidly made

great way in this country. The quality of this new introduction is unquestionably good, and our friends may safely introduce it with profit to themselves and satisfaction to their customers. The wrapper in which it is inclosed is very effective, and contains an illustration of the manner in which hand-made papers were produced one hundred years ago. Mr. Avril has been very successful in introducing French papers suitable for the English market.—*London Stationer.*

As announced in a previous issue, the above-mentioned note will soon be placed on this market.

A LONDON publisher, Mr. Crisp, announces that he has now in the press a new work for the use of the trade generally, "The Printers' Universal Book of Reference and Every-Hour Office Companion." The table of contents is exceedingly full and comprehensive, and there is certainly room for a work of the kind. Two thousand copies of the new work are to be printed as the first edition.

MESSRS. DE LA RUE will issue this season a pack of novel playing-cards, in which, whilst historical personages of the present time are introduced as the honors, the traditional quaintness of the old playing-cards is preserved, so that the card-player's attention is not disturbed.

LIBRARY CORNER.

WE learn from the *Chicago Tribune* that there are now in the new Public Library 30,809 volumes, of which 5000 are for reference and other books which are not circulated, leaving for the circulating department 25,000 volumes. The number of registered book-borrowers is, males, 8116; females, 5197; total, 13,313. And this number is increasing at the rate of 100 per day. The total circulation during the week ending Oct. 17, was 8471, or a daily average of 1412. The number of books given out on Saturday, the 17th, was 2194.

THE latest Boston Public Library report contains the third part of the review of the Shakespeare quartos before 1623, and states a present total of 265,488 volumes in the library.

MR. ARTHUR BENEDICT, Librarian of the Grosvenor Library, Buffalo, New-York, has resigned his position, and was succeeded on October 1st by Mr. James W. Ward.

"A GENTLEMAN in this city, Mr. J. G. Barnwell," writes Mr. J. V. Whittaker, from Philadelphia, to the *Bookseller*, "who holds an honorary position in the Mercantile Library, has spent many years in gathering materials for a work ononyms and pseudonyms. He has some 8,000 items in his collection, but I fear there is no chance of its being printed, as, while the cost of production is known, the profits to the producer must, to quote the words of Herbert Spencer, 'be relegated to the regions of the unknowable.'"

Peterson's Journal of Popular Literature will have in its first (December) number no less than twelve stories, all complete, written expressly for it. This policy, of making each issue complete by itself, will be a permanent feature. Among the contributors to the first number will be Florence Percy Allen, Nora Perry, and — John Smith.

LITERARY AND TRADE NEWS.

THE fourth and last volume of Prof. S. F. Baird's great "History of North-American Birds," containing the water birds, will be published early in 1875 by Little, Brown & Co.

MRS. MARY MAPES DODGE's "Hans Brinker" is to be brought out in Paris, with illustrations by a French artist.

MACMILLAN & Co. are to publish Mr. Gladstone's recent contributions to the *Contemporary Review* in a small volume entitled, "Homer and Egypt; a Contribution toward Determining Homer's Place in Chronology."

HENRY S. STEBBINS, map publisher, Toledo O., has published a new edition of Stebbins Township, Railroad, and Post-Village Map of Ohio, in pocket form. Price, 75 c.

To supply the increasing demand from New-England for their publications, Messrs. D. Appleton & Co. have opened an agency at 22 Hawley street, Boston, the lower floor and basement of which they are rapidly filling with a well-selected assortment from their long and varied list. The agency is in charge of Mr. Thomas Bazin, well known in the book trade, who is assisted by Mr. Hayes and Mr. Henshaw, the latter of whom has been connected with the Appletons for eighteen years.

THE following is the essential portion of the Treasury decision under which journalists will be permitted to import books for their professional libraries free of duty:

"It appears from an inspection of the papers that a reasonable construction applied to the law regulating such free admission should afford some scope for its application to the books of professional journalists. The difficulty is to decide what is within the technical limits of their profession."

"Desiring to be as liberal as the terms of the law warrant, you are requested to re-examine the schedule of books representing the importations in question, under the general principle, that books relating to public policy and pending national and general questions, would appear to be included within such reasonable limit. Books of poetry and fiction would not be so included."

THE pulpit of New-York and Brooklyn is to have its history told in "Lives of the Clergy" of those cities, which the Atlantic Publishing Company will print. Two hundred biographies will be included in the volume, in addition to which extracts from a large number of sermons will be given, with a history of each church and congregation. Many steel portraits will illustrate the book, which will be handsomely printed, in bindings running from \$7.00 to \$15.00. The author is Mr. J. A. Patten.

"THE next" of Marion Harland, the sale of whose books is now in the second half million, is in press by Carleton. It is entitled "From My Youth Up."

A MARRIED Man's Autobiography, suggestively and alliteratively entitled "Progressive Petticoats; or, Dressed to Death," is a work promised by the Carletons from the witty pen of Robert B. Roosevelt.

"A HISTORY OF ADVERTISING," from the earliest times, with all sorts of curious lore on the subject, is nearly ready at Chatto & Windus' London.

THE owl is a very wise bird, but we did not know it was so good-looking. But *The Owl* of Messrs. W. B. Keen, Cooke & Co., Chicago, which is to make its appearance monthly, is one of the neatest and most tasteful of newspapers. It has some very sensible and bright editorial work—although its notes on new books are too “smart” to be either useful or quite fair in tone—and its picture of “The Model Book-Salesman” we clip for future reprint. The best thing in this number, however, is the following:

“The reading regularly of THE PUBLISHERS' WEEKLY and *The Literary World* will do more to post a young man in the current books than all other means at his command. Save the cigar-money, boys, and take the WEEKLY.”

MR. O. B. BUNCE, of Appleton's, has returned from Europe to the editorial chair of *Appleton's Journal*. He will also assume charge of the new American department of the *Art Journal*, of which this house will become the American publishers with the new year.

“EITHER the current talk about business being dull is idle gossip, or the book trade enjoys exceptional activity. We understand that J. R. Osgood & Co. received orders yesterday amounting to more than \$25,000 net. As no special offers or inducements were held out to purchasers, this indicates a very healthy and by no means dull condition of business in the book trade. We understand that booksellers generally anticipate a good business the remainder of the present season, and a brisk holiday custom.”—*Boston Transcript*.

As the season for holiday gifts comes on, *Every Saturday* makes a pleasant suggestion to the amateur artists who have such pleasant means of giving something of their own, not to be bought in shops. It is to take a volume of poems, like Mrs. Thaxter's poems for instance, or Mrs. Ford's “My Recreations,” where flowers, distinctly named, appear so frequently in the verse, and paint frankly upon the printed page the flower of the poem. A spray, a leaf, a bud, laid upon the page as it were, making a charming effect, all the more charming for the apparent carelessness. It is as if one opened the book and found some flower had been pressed in it. Booksellers will do well to transfer this hint to their customers, or a sample copy, treated in this way, might bring a good many sales for such books.

ONE of the Lippincotts' promised holiday works is a new quarto edition of Allibone's “Dictionary of Poetical Quotations,” handsomely printed on quarto paper, with numerous illustrations and rich binding.

A NEW school history of the United States, intended for Southern schools, and dwelling somewhat on the Confederate view of the War, has been prepared by Prof. Derry, of Richmond College, Georgia.

MR. E. B. TYLOR is engaged upon a manual of anthropology, which will be copiously illustrated with engravings taken from photographs of actual persons belonging to each division of mankind. It will be published in a popular series.

A COMPANION work to the delightful “Walks in Rome,” “Days near Rome,” is forthcoming from Mr. Hare.

Foreign News.

THE first number of a twelfth edition of “Brockhaus's Conversations-Lexikon,” consisting of eighty pages (20 c.), is now ready. When completed, there will be 180 numbers, making fifteen volumes, and costing, if bound, \$36 or \$48.75, making as cheap a cyclopædia as can well be prepared, even if presswork and paper alone are considered.

AT a sale of generally valuable standard books, to take place November 16, in Castle street, London, Mr. Quaritch the auctioneer, folio editions of Prof. Agassiz's works, many with rare and valuable plates, will be among the lots offered.

THE *London Printing Times* has been amalgamated with *The Lithographer*, and the two papers are issued under the one comprehensive title of *The Printing Times*, and *The Lithographer*, a monthly technical and fine-art journal of typography, lithography, papermaking, and the auxiliary trades. Editorial, business, and all other communications, works of art, books for review, exchange, etc., should in future be addressed to the care of Messrs. Wyman & Sons, printers and publishers of *The Printing Times*, 74 and 75 Great Queen street, Lincoln's Inn Fields, London.

MR. WILLIAM BLACK will soon publish in London a volume of short tales, called “The Maid of Killeena, and Other Stories;” the title-story dealing with Hebridean life and character.

BLANCHARD JERROLD, having finished his “Life of Louis Napoleon,” is editing for early publication the posthumous manuscripts of the Rev. Francis Mahoney. These “Final Reliques of Father Prout” promise to be one of the most enjoyable volumes of the winter.

CHARLES LAMB's complete works in prose and verse, including the two series of “Elia,” with the canceled passages restored as first published in the *London Magazine*, together with “Satan in Search of a Wife,” and other poems and humorous pieces, now first collected; edited, with notes, by Mr. Richard Herne Shepherd, are announced by Chatto & Windus.

GARIBALDI's new work, “I Mille,” just published at Turin, is chiefly occupied with the narrative of the exploits of the thousand volunteers, from which it takes its name. The book concludes with an address to the 4322 subscribers for the volume, which speaks of the work as a memento of his past exertions for his fatherland. It appears that only 1942 persons have paid in their subscription of five francs, but the money thus obtained has already been disposed of, and after paying for the printing and publishing of the work, the managing committee have invested the surplus in Italian stocks for the benefit of the author.

COLONEL P. EGERTON WARBURTON, the Australian explorer, whose wonderful expedition from the centre of Australia to the West Coast was accomplished by him and his party under difficulties and privations of a most appalling character, will shortly publish his journal.

SIX lectures on the “History and Use of the English Language” are to be delivered before the London Institution, by E. A. Freeman, next season, after which they will probably go into book-form.



1874-5

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THE
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These well known and highly popular games with the following
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SUPERIOR QUALITY OF CARDS,

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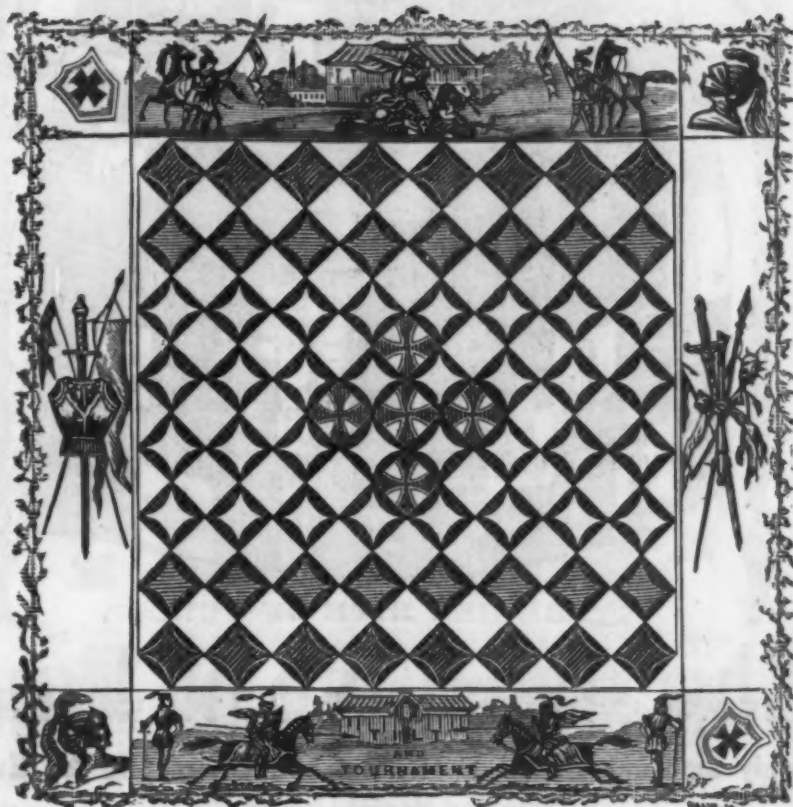
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The shape of the box, containing one dozen games, has been
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New Game of Authors,	Price, 50 Cts.
Game of Courtship and Marriage,	50 "
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We have now ready for the Fall Trade,
A New and Brilliant Game of Skill,
 FOR TWO PLAYERS, ENTITLED,
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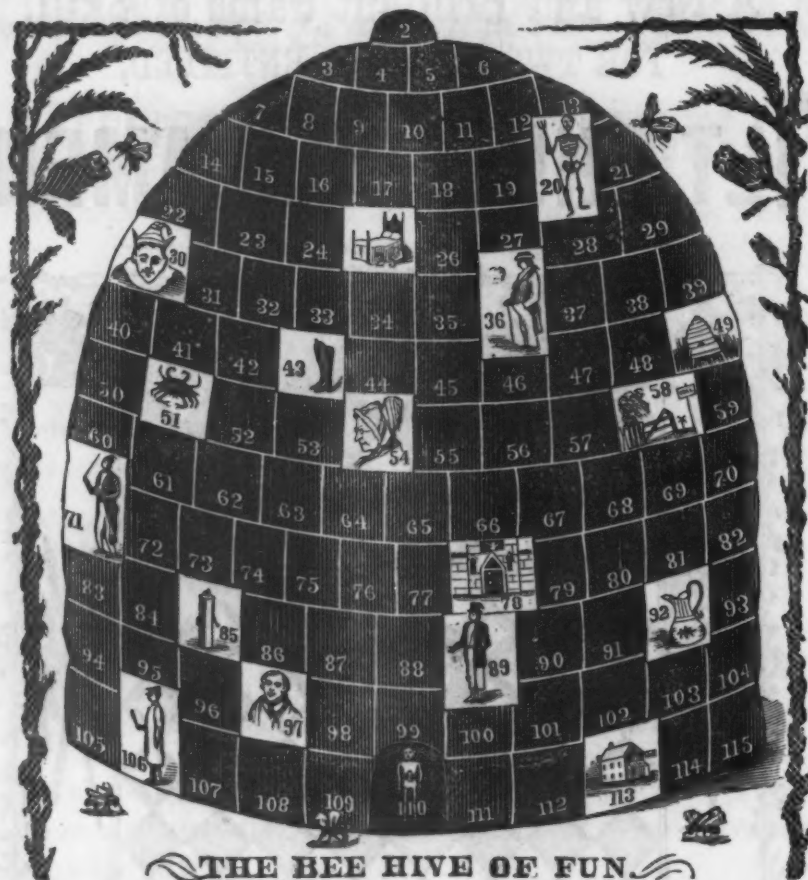
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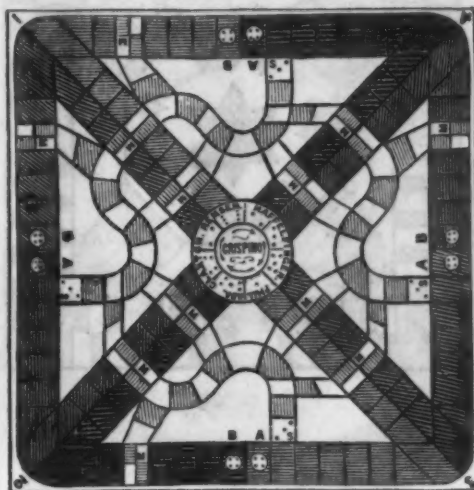
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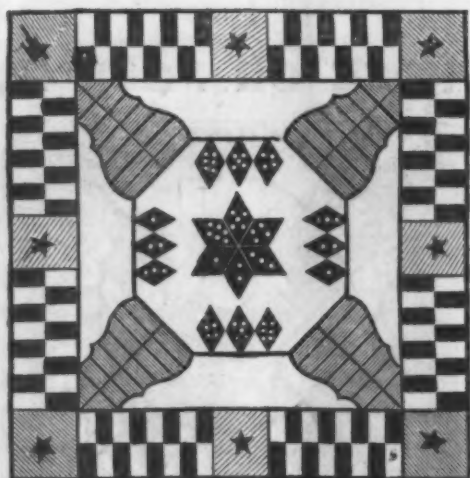
This very fascinating game combines in one many of the best points of other board games, and having the advantage of being just difficult enough to require the exercise of a moderate degree of thought, is equally attractive to both old and young folks. *Besides which, it has features of interest peculiar to no other board-game.*

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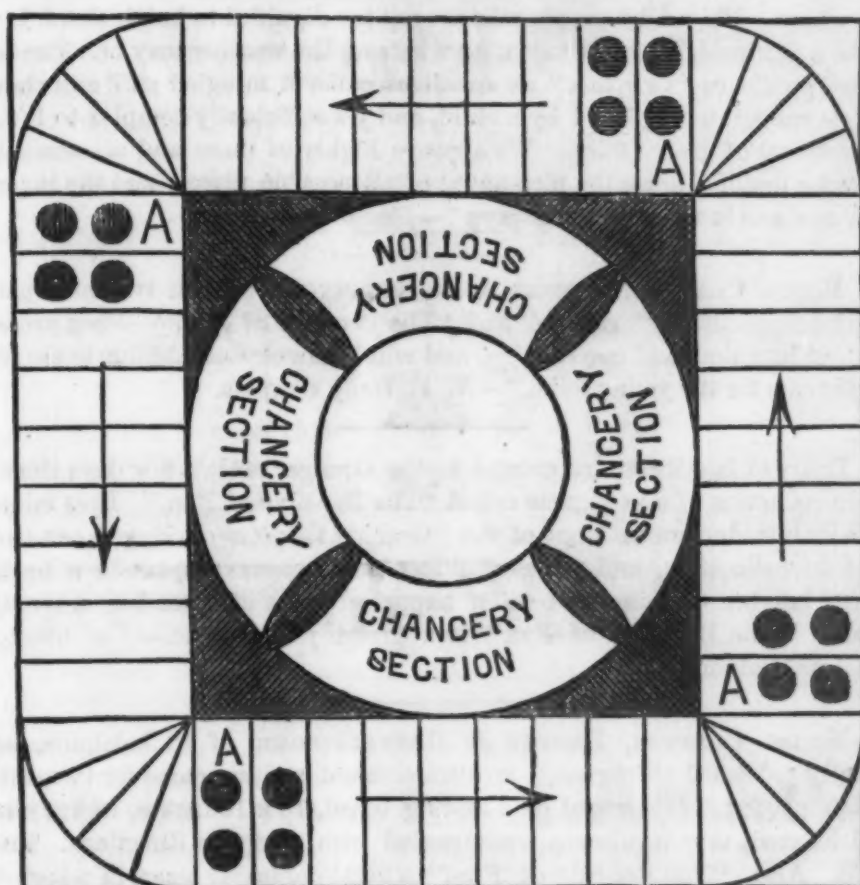
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"The Bee-hive of Fun," is by odds the best parlor game we have yet seen anywhere. Played by people who are not too dignified to laugh aloud, it will make a particularly pleasant evening whatever the weather may be. The same house publishes "Crispino," an excellent game of mingled skill and chance, simple enough to be played by a child, and yet sufficiently complex to interest the soberest of grown folks. We approve highly of these and all similar devices for making home the pleasantest of all possible places; and the inventor of a new one is a benefactor always."—*Hearth and Home*.

MESSRS. CLAXTON, REMSEN & HAFFELFINGER publish two new games entitled respectively "Crispino" and "The Bee-hive of Fun." They are both of them ingenious and entertaining, and will be a welcome addition to the stock of presents for the young folks."—*N. Y. Daily Graphic*.

Roars of laughter were created in the Granger office a few days since by the introduction of a new game called "The Bee-hive of Fun." Five minutes from its introduction each one of the "Granger folks" were rigged out in the most fantastic style, and the next fifteen minutes were spent in a healthy hearty laugh. Our dignified editor happened to be off attending a Granger picnic. "The Bee-hive of Fun" is a grand parlor game.—*The Granger*. San Jose, California.

MESSRS. CLAXTON, REMSEN & HAFFELFINGER, of Philadelphia, have recently published "Crispino," an attractive and exciting game for two, three, or four players. It is issued on a folding board, 18 x 18 inches, in fine cloth, gold lettered, very handsome, accompanied with complete directions. Price, \$2.00. Also, "The Bee-hive of Fun," a highly amusing game in which the players assume various characters, and it is said to afford great amusement. Price \$2.00. Besides these they publish several other games intended to afford amusement with instruction,—*Huntingdon Journal*.

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EMILY FAITHFULL is preparing a shilling handbook on Women's Work and Wages.

MR. GLADSTONE'S paper on Ritualism is reaping a golden harvest for the *Contemporary Review*, ten editions having been sold up to the middle of last month.

THE "Speeches, Spoken and Unspoken," of Edward Lord Lytton, with a Memoir by his son Robert Lord Lytton, are just out in England, in two volumes.

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To the New-England Trade.

THE following letter, just received on going to press, is heartily commended to the attention of the trade, and of our New-England brethren in particular:

BOSTON, Nov. 12, 1874.

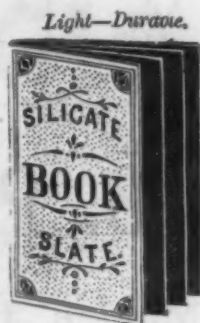
DEAR SIR: You are respectfully requested to attend, in person, if possible, or by representative, a meeting of the booksellers of New-England, to be held on Thursday, Nov. 19th, at the Wesleyan Building, Bromfield st., Boston, for the purpose of co-operating with the American Book Trade Association, the Central Booksellers' Association, and other auxiliary associations, and also the Publishers' Board of Trade, in carrying out the reformatory measures recommended at the late convention of the book trade at Put-in Bay, Ohio.

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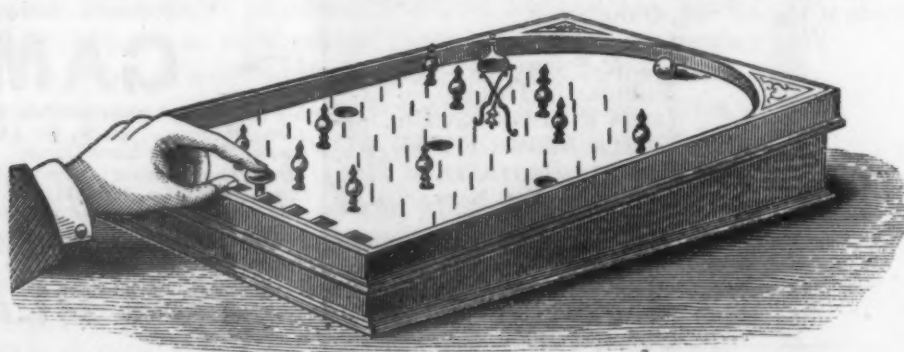
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LEE & SHEPARD, Publishers, Boston.

LEE, SHEPARD & DILLINGHAM, New-York.